

EVERGREEN

RAG

By James Scott.



5

Stark Music Co.
ST. LOUIS, MO.

Evergreen Rag.

JAMES SCOTT.

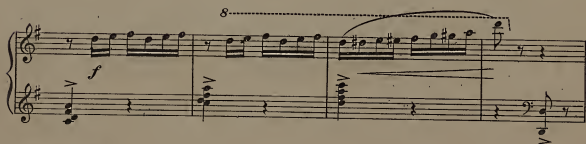
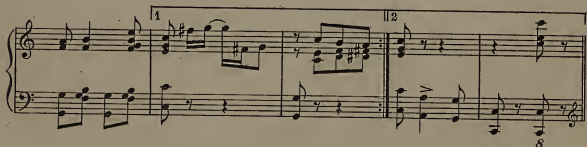
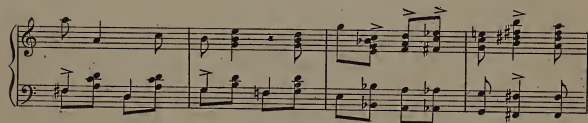
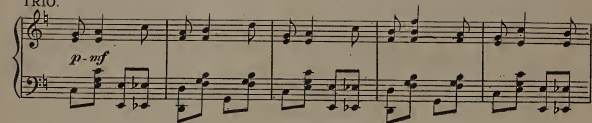
Not fast.

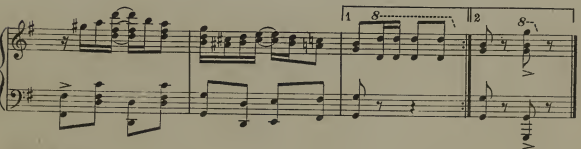
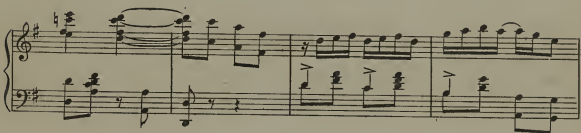
The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The tempo is marked "Not fast." and the first system begins with a forte (*f*) dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with performance markings like slurs, ties, and a fermata. The first system ends with a double bar line and repeat dots. The second system includes a measure with a dotted line and the number "8" above it, indicating an eighth-note pattern. The third and fourth systems continue the piece with similar rhythmic patterns and chordal accompaniment.

This musical score is for a piece titled "Evergreen Rag 4." It is written for piano in G major, indicated by two sharps (F# and C#) in the key signature. The score is organized into five systems, each consisting of a grand staff with a treble and bass clef. The first system includes first and second endings, marked with "1" and "2" above the staff. The second system features a dynamic marking of *f* (forte) in the treble staff. The third system continues the melodic and harmonic development. The fourth system is similar to the second, with a *f* dynamic marking. The fifth system also includes first and second endings, with a dynamic marking of *f* in the treble staff. The notation includes various musical symbols such as notes, rests, accidentals, and slurs, typical of early 20th-century ragtime piano music.

Evergreen Rag 4.

TRIO.







Och Himmel! the carpets wave up und wave down
Und der light she go 'round mit a schwing
Dot hot wazze dazzele-I can't find der notes
Und der time he gone crazy by Jings
Hraus mit der new fangled stuff of to day
I blays der same biecc dot my grand vatter blags

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ENTERTAINER Scott Joplin
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EXCELSIOR—A heavy weight. Lamb
EGG LEAF—A high-class rag. Scott Joplin
FELICITY RAG—It is Joplinese throughout. Joplin
FROG LEGS—Now we need adjectives in fifteen degrees with a rising inflection. We need letters a foot high and a few exclamation points about the size of Chopin's needle—but we won't tell you of this piece, we want to surprise you. James Smith
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GRACE AND BEAUTY—A classy rag. Joplin

- HAM AND—A sentimental rag.** Arthur Marshall
HAVANA RAG—Corrupted to a finish. Rehearsing. Maurice Kirwin
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HELIOTROPE PRANKS—Thoroughly warranted—warp and wool. Scott Joplin
KANSAS CITY RAG—This is a chip off the same block as Frog Legs, and written by the same man. Any comments would weaken it. James Scott
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KINKLETS—Very ingenious and strictly up-to-date. Very popular. Cummins
KYRENE—All to the good. High class without a struggle. E. J. Stark
MANHATTAN RAG—Flu ed and frilled, good and proper. Hear Brownwald
MAPLE LEAF—The (ing o fall) rags. Description impossible. Scott Joplin
MEDDLESOME—Prepare for a surprise. St. John
MINSTREL MAN RAG—Rare and catchy. If you don't rave over it we are insulted. Joplin
MY SOUTH SEA ISLAND QUEEN. Joplin
NONPAREIL—The latest by Joplin—That's all. You want it. Joplin
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ORIOLE RAG. Scott Joplin
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PEACH—Nothing finer. Marshall
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RAGTIME BETTY—The best since Maple Leaf. Scott Joplin
RAGTIME DANCE—Thrilling, stop-time, two-step or buck and wing. Scott Joplin
SAND PAPER RAG. Ellman & Schwab
SAPHO. J. Russel Robinson
SCHOOL OF RAGTIME—It teaches you thoroughly. Joplin
SENSATION. Lamb
STERNUOUS LIFE—Joplinese and eccentric; away up. Scott Joplin
SUNBURST—Equal to Frog Legs. Scott Joplin
SUNFLOWER SLOW DRAG—Twin sister of Maple Leaf. Scott Joplin
SWIPESY—Fine but don't take our word for it; get it. Scott Joplin
SYMPATHETIC JASPER—The name pipes its quality to a hair's breadth. Cathin
TEN PENNY RAG. Brandon
THE CLIMBERS RAG—Title page has a halftone picture of each player on the St. Louis Cardinal team. Seemore
TOPSY'S DREAM—A vision bliss. Williams
TROMBONE JOHNSEN—Tells the artistic story with a smile. E. J. Stark
UNIVERSAL RAG—Reminds us of the Akound of Swat, or something. Wooster
WHIRLWIND RAG. Robinson

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